

Duplicate
STOW

Entered

30/April/20

CATALOGUE

OF

OLD PICTURES

THE PROPERTY OF

H. P. CUNLIFFE, ESQ.

Deceased; late of 27 Beaufort Gardens, S.W.

(Sold by Order of the Executrix)

AND FROM OTHER SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., W. B. ANDERSON, AND CAPT. V. C. W. AGNEW)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On FRIDAY, APRIL 30, 1920

AT ONE O'CLOCK PRECISELY

May be viewed on the Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON & WOODS' Offices, 8 King Street, St. James's Square, London, S.W.1

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and resold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, APRIL 30, 1920,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Executrix
of H. P. CUNLIFFE, Esq., deceased, late of
27 Beaufort Gardens, S.W.*

PICTURES.

1 VANITY

On panel—30 in. by 27½ in.

P. AERTZEN.

2 AN INTERIOR, with an acrobat and other figures

On panel—17½ in. by 23½ in.

BECCAFUMI.

3 THE MADONNA AND CHILD, with the infant Saint John

On panel—34½ in. by 25½ in.

A. BEELDEMAKER.

4 A STAG HUNT

29 in. by 39 in.

P. DE BLOOT.

1180 25. 5 THE ANGEL RAPHAEL AND TOBIAS VISITING TOBIT

18½ in. by 25½ in.

C. Place

TOWNS 19/9/38

G. DU BOIS.

6 A FOREST GLADE, with figures—*on panel*; and A LANDSCAPE,
with figures at a stream

2

BOTH.

7 A MOUNTAINOUS LANDSCAPE, with waterfall and figures

42 in. by 59½ in.

From Lord Exmouth's Collection

TH cc 7146 (MAT)

R. BRAKENBURGH.

- 1380 40. 8 THE TWINS; and A LANDSCAPE, with a peasant and peasant-woman on a sandy path—on panel 2

Q. BREKELENKAM.

- 9 A LADY, seated in an apartment at a spinning-wheel, with a maid, returned from market, by her side
On panel— $17\frac{1}{2}$ in. by $23\frac{1}{2}$ in.

CANALETTO.

- 10 AN ITALIAN LAKE SCENE, with boats and figures
 $27\frac{1}{2}$ in. by 47 in.

CARREÑO.

- 11 PORTRAIT OF CHARLES II. OF SPAIN, in black dress, standing, holding a letter
 $71\frac{1}{4}$ in. by $45\frac{1}{2}$ in.

P. CASTEELS.

- 12 GEESE AND PIGEON AT A POOL
36 in. by 43 in.

CUYP.

- 13 A RIVER SCENE, with horseman, sailing-boats and cattle
 $22\frac{1}{2}$ in. by 31 in.

CUYP.

- 14 A LANDSCAPE, with milkmaid, cattle and sheep
On panel—22 in. by $29\frac{1}{2}$ in.

CUYP.

- 15 PORTRAIT OF A BOY, in slashed doublet and white ruff
With inscription, and date 1650
On panel— $26\frac{3}{4}$ in. by $22\frac{3}{4}$ in.

CUYP.

- 16 A LANDSCAPE, with figures, cattle and sheep
On panel—14 in. by $16\frac{1}{2}$ in.

DUTCH SCHOOL.

- 17 PORTRAIT OF A LADY, in red dress edged with white fur,
seated with her two children
41 in. by 54½ in.

DUTCH SCHOOL.

- 18 PORTRAIT OF A MAN, in black dress and white collar; and
PORTRAIT OF HENRIK V. LEEUWEN, in black dress, with
white collar—*coat-of-arms, and date 1652* 2

VAN DYCK.

- 19 THE MADONNA AND CHILD, with a kneeling Saint and Angels
Oval—52 in. by 57 in.

FRENCH SCHOOL.

- 20 CERES
57 in. by 72½ in.

FRENCH SCHOOL.

- 21 A FÊTE CHAMPÊTRE
36 in. by 28 in.

GAINSBOROUGH.

- 22 PORTRAIT OF DAVID GARRICK, in claret-coloured coat, holding
a stick
34½ in. by 27½ in.

GAINSBOROUGH.

- 23 HEAD OF EDMUND BURKE
22½ in. by 19 in.

VAN GOYEN.

- 24 A SEA-PIECE, with fisherman drawing a net—*on panel*; and
FARM-HORSES, with peasant 2

VAN GOYEN.

- 25 A LANDSCAPE, with figure—*oval*; and A LANDSCAPE, with
farm-buildings and pigs 2
On panel

GREUZE.

- 26 THE HAPPY MOTHER
39½ in. by 49½ in.

GUARDI.

- 27 A RUINED ARCHWAY, with figures; HEAD OF A LADY, with red sleeves—*on panel*; and HEAD OF A GENTLEMAN—*on panel* 3

C. VAN HAARLEM.

- 28 THE LABOURS OF HERCULES—a set of four; and PORTRAIT OF ERASMUS 5
On panel

HAARLEM SCHOOL.

- 29 A GROUP OF SIX JESTERS
On panel—30 in. by 38½ in.

HALS.

- 30 A LAUGHING BOY
11½ in. by 11½ in.

HALS SCHOOL.

- 31 A FAMILY GROUP: A portrait of a sportsman, his mother, wife, and three children
63 in. by 44½ in.

HARMAN HALS.

- 32 A MAN APPLYING A PLASTER TO HIS NECK
27½ in. by 23½ in.

HARMAN HALS.

- 33 A TOPER, seated in a landscape, holding a jug
On panel—24 in. by 19 in.

HEDA.

- 34 A SILVER-GILT CUP AND OTHER OBJECTS OF STILL LIFE ON A TABLE
26½ in. by 32½ in.

HOBBEMA.

- 35 A LANDSCAPE, with figures; ROMAN CHARITY; and A RIVER SCENE—*circular* 3
On panel

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(S)

HOGARTH.

- 36 THE ADVENTURES OF HUDIBRAS
On panel—26 in. by 45 in.

DE HOOGHE.

- 37 A LADY, seated in an apartment, reading a letter
14 in. by 11 in.

L. DE JONGHE.

- 38 THE INTERIOR OF A TAVERN, with boors drinking and conversing
On panel—19½ in. by 17 in.

JORDAENS.

- 39 THE DISMISSAL OF HAGAR
46½ in. by 69½ in.

JORDAENS.

- 40 PORTRAIT OF A LADY, in black dress, with her hands clasped in front
29½ in. by 22½ in.

JORDAENS.

- 41 A JESTER, holding a cat
35 in. by 28½ in.

JORDAENS.

- 42 AN INTERIOR OF A CHURCH, with a preacher and congregation; and NUMEROUS FIGURES OUTSIDE A TAVERN 2
On panel

JORDAENS.

- 43 A FARMYARD, with figures and animals; and ITINERANT MUSICIANS 2

J. VAN KESSEL.

- 44 A VIEW OF DELFT, with buildings on the canal
46 in. by 54 in.

J. VAN KESSEL.

- 45 A RIVER SCENE, with farm buildings among trees
28½ in. by 39½ in.

J. VAN KESSEL.

- 46 THE POWDER TOWER AT DELFT, before the explosion
40 in. by 50½ in.

KICK.

- 47 AN INTERIOR OF A GUARD-ROOM, with soldiers playing cards
57½ in. by 70½ in.

A. J. KLOMP.

- 48 A LANDSCAPE, with cattle, goats and sheep
27½ in. by 36 in.

KONINCK.

- 49 AN EXTENSIVE VIEW OVER A RIVER, towards a town in the distance; and A WOODY LANDSCAPE, with figures—*on panel* 2

KONINCK.

- 50 A RIVER SCENE, with buildings and sailing-boats; and A RIVER SCENE, with walled buildings, with figures in boats—*on panel* 2

VAN LOO.

- 51 FIGURES SEATED AT A REPAST, in a landscape; and A FÊTE CHAMPÊTRE 2

MAES.

- 52 A MAID PREPARING A MEAL; GRACE BEFORE MEAT; and A STORMY SEA 3
On panel

MAHU.

- 53 AN INTERIOR OF A TAVERN, with boors carousing
On panel—22½ in. by 32 in.

F. H. MANS.

- 54 A VILLAGE ON A RIVER, with boats and figures—*on panel*; A LANDSCAPE, with church and buildings; and A PEASANT-WOMAN, with cattle and sheep—*on panel* 3

METZU.

- 55 A CAVALIER AND LADY, in an apartment, holding musical instruments
26 in. by 21 in.

VAN DER MEULEN.

- 56 A CAVALIER AND LADY, on horseback; A NYMPH AND A BUNCH OF GRAPES; and A MAN, in armour 3
On panel

H. DE MEYER.

- 57 A VIEW ON THE BEACH AT SCHEVENINGEN, with numerous figures
On panel—29½ in. by 43½ in.

MOLYN.

- 58 A FROZEN RIVER SCENE, with figures; and PEASANTS FEASTING 2
On panel

VAN DER NEER.

- 59 A WOODY LANDSCAPE, with a church and figures
39½ in. by 51½ in.

VAN DER NEER.

- 60 THE ENTRANCE TO A CASTLE, with figures and a dog
On panel—22 in. by 29 in.

VAN DER NEER.

- 61 A RIVER SCENE: Moonlight; and A LANDSCAPE, with a cottage among trees—*on panel* 2

- 268 40. 62 A BOY, with a dog in a garden; and AN INTERIOR, with a chiropodist and other figures—*on panel* 2

JAN NIKKELEN.

- 63 THE INTERIOR OF A CHURCH, with figures; and A GARLAND OF FLOWERS, surrounding a picture of the Holy Family 2
On panel

OCHTERVELT.

- 64 A LADY, in pink and yellow dress and blue scarf, seated, with
a bird, by a fountain
18 *in.* by 15 *in.*

OCHTERVELT.

- 65 A LADY PURCHASING MEAT
18½ *in.* by 13½ *in.*

OCHTERVELT.

- 66 THE DEATH OF CLEOPATRA; and AN ENGLISH LANDSCAPE,
with a lady and two children 2

A. VAN OSTADE.

- 67 AN INTERIOR OF A BARN, with boors conversing
On panel—14½ *in.* by 19½ *in.*

I. VAN OSTADE.

- 68 A WINTER LANDSCAPE, with buildings and figures on a
frozen river
On panel—18 *in.* by 24½ *in.*

OSTADE.

- 69 AN INTERIOR, with a fiddler and figures dancing
33 *in.* by 42 *in.*

OSTADE.

- 70 HORSEMEN AND OTHER FIGURES BEFORE THE DOOR OF AN
INN—*a pair* 2
On panel—11¼ *in.* by 14 *in.*

OSTADE.

- 71 FIGURES MERRYMAKING BEFORE AN INN; and A LANDSCAPE,
with a peasant sowing seed 2
On panel

OSTADE.

- 72 TWO PEASANTS AND A PEASANT-WOMAN—*on panel*; and
INTERIOR, with a peasant family 2

PALAMEDES.

- 73 PORTRAIT OF A GENTLEMAN, in black dress, with white collar,
holding his stick and gloves
With inscription, and date 1648
On panel—43 in. by 32½ in.

PIAZZETTA.

- 74 CHRIST AND THE WOMAN OF SAMARIA
24 in. by 18½ in.

E. VAN DER POEL.

- 75 A MAID CHURNING, with vegetables and culinary utensils
30½ in. by 25 in.

E. VAN DER POEL.¹

- 76 AN INTERIOR, with figures, vegetables and culinary utensils
On panel, oval—22½ in. by 27 in.

POTTER.

- 77 CATTLE IN A LANDSCAPE; and SAINT PETER BEING RE-
LEASED FROM PRISON 2

POURBUS.

- 78 PORTRAIT OF A MAN, in black embroidered dress, with white
lace ruff and frills
On panel—39½ in. by 28½ in.

REMBRANDT.

- 79 PORTRAIT OF A YOUTH, in brown dress, with black cloak and
red cap
25½ in. by 22½ in.

REMBRANDT SCHOOL.

- 80 A HERMIT, reading in his cell
21½ in. by 18½ in.

REMBRANDT SCHOOL.

- 81 HEAD OF A MAN, with gorget and helmet
On panel, oval—15½ in. by 10½ in.

REMBRANDT SCHOOL.

- 82 PORTRAIT OF A MAN, wearing a gorget and fur hat; and A
HIGH PRIEST 2
On panel

REMBRANDT SCHOOL.

- 83 BATHSHEBA—*on panel*; and A LADY, combing her hair 2

REMBRANDT SCHOOL.

- 84 PORTRAIT OF AN OLD MAN, in brown dress, seated, with his
hands clasped in front
33 in. by 30 in.

REMBRANDT SCHOOL.

- 85 AN INTERIOR, with a peasant family; and A TOWN ON A
RIVER, with figures and drawbridge—*on panel* 2

REMBRANDT SCHOOL.

- 86 HEAD OF A LADY; and HEAD OF A LADY, in dark dress 2
On panel

REMBRANDT (AFTER).

- 87 PORTRAIT OF REMBRANDT
34½ in. by 24½ in.

ROMNEY.

- 88 HEAD OF A LADY—*oval*; and PORTRAIT OF A CHILD, in
white frock, with a dog 2

RUBENS.

- 89 THE MYSTIC MARRIAGE OF SAINT CATHERINE
77½ in. by 96½ in.

RUBENS.

- 90 ATALANTA AND MELEAGER
77½ in. by 66½ in.
From the Collection of Louis Philippe

RUBENS.

- 91 JUNO
65½ in. by 45½ in.

RUBENS.

- 92 THE INFANT SAVIOUR, SAINT JOHN AND THE LAMB, in a
landscape
On panel—30½ in. by 35½ in.

RUBENS.

- 93 THE TRIUMPH OF NEPTUNE
22½ in. by 25½ in.

RUBENS.

- 94 SENECA
On panel—25 in. by 19½ in.

RUBENS.

- 95 PORTRAIT OF SPINOLA, in black dress, white ruff, and gold
chain
On panel—24½ in. by 19 in.

RUBENS.

- 96 INSPIRATION—a pair 2
16½ in. by 22½ in.

RUBENS.

- 97 THE DESTRUCTION OF SODOM—on panel; GRACE BEFORE
MEAT—on panel; and A NAVAL BATTLE 3

J. VAN RUISDAEL.

- 98 A HILLY RIVER SCENE, with figures and sheep crossing a
wooden bridge
33 in. by 47 in.

RUISDAEL.

- 99 A LANDSCAPE, with a sportsman and other figures
32 in. by 41½ in.

RUISDAEL.

- 100 THE MOUTH OF A RIVER : Shipping in a squall
28 in. by 41 in.

RUISDAEL.

- 101 A WOODY LANDSCAPE, with figures
On panel—15 in. by 14 in.

RUISDAEL.

- 102 A LANDSCAPE, with a figure by wooden fence—*on panel*;
A LANDSCAPE, with figures and animals; A CHARCOAL
DRAWING OF A LADY; &c. 7

RUISDAEL.

- 103 A LANDSCAPE, with animals at a ford—*on panel*; and A
LANDSCAPE, with travelling figures and animals 2

RUISDAEL.

- 104 FISHING-BOATS OFF THE COAST; A SEASCAPE, with a
sailing-boat—*on panel*; and A FROZEN RIVER SCENE,
with sledges and skaters 3

SAFTLEVEN.

- 105 AN INTERIOR OF A BARN, with peasants, vegetables and
culinary utensils; and INTERIOR OF A CATHEDRAL, with
figures 2

SARTORIUS.

- 106 FRUIT AND DEAD GAME
37 in. by 44½ in.

SCHALCKEN.

- 107 A LADY, holding a book; and A MAN, in red head-dress 2
On panel

SLINGELANDT.

- 108 A LADY, seated at a window, holding a pearl necklace
24 in. by 20½ in.

F. SNYDERS.

- 109 A LARDER SCENE, with fruit and dead game
37½ in. by 61 in.

VAN STRY.

- 110 AN INTERIOR, with a lady reading a book—*on panel*; and
VANITY 2

TENIERS.

- 111 THE YARD OF A TAVERN, with figures feasting and merry-
making
On panel—22½ in. by 33½ in.

TENIERS.

- 112 AN INTERIOR OF A TAVERN, with players playing tric-trac
19 in. by 25½ in.

TERBURG.

- 113 A LADY, seated, playing a guitar
11 in. by 9 in.

TITIAN.

- 114 DIANA AND HER NYMPHS ASLEEP, in a landscape
Unframed—60 in. by 97 in.

TITIAN.

- 115 THE ENTOMBMENT
55 in. by 80 in.

VAN TOL.

- 116 A GAME OF CHESS—*on panel*; A LADY, playing a mandoline—*on panel*; and A GROUP OF FIVE FIGURES 3

A. VAN UTRECHT.

- 117 DEAD GAME AND A BASKET OF FRUIT ON A TABLE
32 in. by 44 in.

VAN DER VELDE.

- 118 LORD SANDWICH'S SHIP BEING FIRED BY THE DUTCH
60 in. by 60½ in.

VAN DER VELDE.

- 119 A STORM OFF A ROCKY COAST, with a wreck
42½ in. by 55½ in.

VERMEER.

- 120 THE FORTUNE-TELLER
35½ in. by 46 in.

VERMEER.

- 121 A LADY, in red dress, playing a lute
39 in. by 32 in.

VERMEER.

- 122 A WOMAN, washing a wine-glass
 $32\frac{1}{2}$ in. by $23\frac{1}{2}$ in.

VERMEER.

- 123 LUCRETIA
 $24\frac{1}{2}$ in. by $32\frac{1}{2}$ in.

VERMEER.

- 124 A LADY, holding her bodice
 20 in. by $23\frac{1}{2}$ in.

VERMEER.

- 125 AN INTERIOR, with a lady at her toilet, and two other figures
On panel—16 in. by $14\frac{1}{2}$ in.

VERMEER.

- 126 SUSANNAH AND THE ELDERS; A PEASANT-BOY, with dog
 and dead game; and A WOMAN, milking a goat—*un-
 framed* 3

JAN VICTOORS.

- 127 A BANKER AND HIS WIFE, seated at a table, weighing gold
 $39\frac{1}{2}$ in. by 51 in.

JAN VICTOORS.

- 128 THE MEETING OF JACOB AND REBECCA
 $28\frac{1}{2}$ in. by $33\frac{1}{2}$ in.

A. DE VOIS.

- 129 HEAD OF A MAN, with brown hat; HEAD OF A PEASANT;
 and LANDSCAPES: Moonlight—a pair 4
On panel

WOUVERMAN.

- 130 HORSES AND FIGURES RESTING IN A LANDSCAPE; and THE
 ATTACK ON A CONVOY 2

WOUVERMAN.

- 131 FIGURES AND HORSES AT A STREAM; A TOWN ON A RIVER,
 with market figures—*on panel*; and A VIEW ON THE
 COAST, with stranded boats 3

WYNANTS.

- 132 A STREAM, with market figures and animals; A CHURCH INTERIOR, with figures at a tomb, by F. VAN BASSEN—
on panel 2

WYNANTS.

- 133 A LANDSCAPE, with figures on a road; A HERDSMAN, with cattle, by W. ROMEYN—*on panel*; and A LANDSCAPE, with sportsmen and dead game—*on panel* 3

ZOFFANY.

- 134 A GENTLEMAN, in brown coat; A FLEMISH HEAD OF A MAN; and A LADY, as "Andromeda" 3

DIFFERENT PROPERTIES.

DRAWINGS.

F. GUARDI.

- 135 SANTA MARIA DELLA SALUTE, VENICE
Sepia— $16\frac{3}{4}$ in. by $25\frac{1}{2}$ in.

PICTURES.

R. WILSON, R.A.

- 136 VIEW OF ARICCIA, with figures in the foreground
32 in. by $44\frac{1}{2}$ in.

ALKEN.

- 137 THE GRAND LEICESTERSHIRE FOX CHASE: Full Cry
On copper—15 in. by $20\frac{1}{2}$ in.

VENETIAN SCHOOL.

- 138 CHRIST AND MARY AT THE FEAST OF LAZARUS
 $40\frac{1}{2}$ in. by 83 in.

J. G. PALTHE.

- 139 A LADY, seated before a mirror, putting on her jewellery:
Candlelight
On panel—15½ in. by 12½ in.

N. LUCIDEL.

- 140 PORTRAIT OF A LADY, in black and white dress
19¼ in. by 16¼ in.

CUYP.

- 141 A DUTCH RIVER SCENE, with sailing-boats
On panel—25¾ in. by 37½ in.

J. VAN OS.

- 142 FLOWERS IN A SCULPTURED VASE WITH FRUIT ON A SLAB
14½ in. by 12½ in.

RUISDAEL.

- 143 A RIVER SCENE, with fishing-boats at anchor
17½ in. by 25 in.

BRUEGHEL.

- 144 THE TEMPTATION OF SAINT ANTHONY
28½ in. by 39 in.
From the Vernon Wentworth Collection, 1919

HOGARTH.

- 145 INTERIOR OF A CITY TAVERN
On panel—17½ in. by 36 in.
From the Vernon Wentworth Collection, 1919

RUISDAEL.

- 146 A LANDSCAPE, with village among trees
On panel—15 in. by 21 in.

J. ECKHARDT.

- 147 PEG WOFFINGTON
29 in. by 24½ in.

WATTEAU.

- 148 THE DANCE
31 in. by 39 in.

BUYER

James H. H. H.

Date

Sept 10

AUCTIONEERS

James H. H. H.

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
5	11	11		<i>OK</i>			
5	13	13					
12	6	16	6				
12	27	6					
149	25	4					
<u>84 10 6</u>							

TENIERS.

- 149 THE ALCHEMIST
On panel—17 in. by 24 in.

W L

BEECHEY.

- 150 PORTRAIT OF WILLIAM AUGUSTUS, DUKE OF CUMBERLAND,
standing in a landscape
29½ in. by 24½ in.

J. BOTH.

- 151 A HILLY LANDSCAPE, with herdsmen and cattle; and A
FARMYARD, with poultry 2
On panel

E. VAN HEEMSKIRK.

- 152 INTERIORS, with numerous figures merry-making—a pair 2
11¾ in. by 15 in.

L. DE JONGHE.

- 153 A HUNTSMAN, seated, in a landscape, with dogs and dead
game; and A LANDSCAPE, with Classical figures 2

LANFRANCO.

- 154 THE ASCENSION OF THE VIRGIN; and THE MADONNA AND
CHILD, in a landscape 2

LELY.

- 155 HEAD OF HENRY RICH, EARL OF HOLLAND, in armour
Oval—21¼ in. by 16½ in.

J. M. MOLENAER.

- 156 AN INTERIOR, with boors regaling
On panel—14 in. by 16 in.

MORLAND.

- 157 A SETTER, in a landscape
24½ in. by 29½ in.

G. P. PANNINI.

- 158 ROMAN RUINS, with figures
37½ in. by 46 in.

WILSON.

- 159 A VIEW IN TIVOLI, with figures
17½ in. by 23½ in.

FINIS

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Original
Stow
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P. AERTZEN.

2 AN INTERIOR, with an acrobat and other figures

On panel—17½ in. by 23½ in.

31/-

BECCAFUMI.

3 THE MADONNA AND CHILD, with the infant Saint John

On panel—34½ in. by 25½ in.

58/-

A. BEELDEMAKER.

4 A STAG HUNT

29 in. by 39 in.

57/-

P. DE BLOOT.

5 THE ANGEL RAPHAEL AND TOBIAS VISITING TOBIT

18½ in. by 25½ in.

*on right of wall
break room*

G. DU BOIS.

6 A FOREST GLADE, with figures—on panel; and A LANDSCAPE,
with figures at a stream

2

BOTH.

30/-

7 A MOUNTAINOUS LANDSCAPE, with waterfall and figures

42 in. by 59½ in.

From Lord Exmouth's Collection

78/-

A 2

118/-

R. BRAKENBURGH.

- 8 THE TWINS; and A LANDSCAPE, with a peasant and peasant-woman on a sandy path—on panel

2

Q. BREKELENKAM.

- 9 A LADY, seated in an apartment at a spinning-wheel, with a maid, returned from market, by her side
On panel— $17\frac{1}{2}$ in. by $23\frac{1}{2}$ in.

CANALETTO.

- 10 AN ITALIAN LAKE SCENE, with boats and figures
 $27\frac{1}{2}$ in. by 47 in.

CARREÑO.

- 11 PORTRAIT OF CHARLES II. OF SPAIN, in black dress, standing, holding a letter
 $71\frac{1}{4}$ in. by $45\frac{1}{2}$ in.

P. CASTEELS.

- 12 GEESE AND PIGEON AT A POOL
36 in. by 43 in.

CUYP.

- 13 A RIVER SCENE, with horseman, sailing-boats and cattle
 $22\frac{1}{2}$ in. by 31 in.

CUYP.

- 14 A LANDSCAPE, with milkmaid, cattle and sheep
On panel—22 in. by $29\frac{1}{2}$ in.

CUYP.

- 15 PORTRAIT OF A BOY, in slashed doublet and white ruff
With inscription, and date 1650
On panel— $26\frac{3}{4}$ in. by $22\frac{3}{4}$ in.

CUYP.

- 16 A LANDSCAPE, with figures, cattle and sheep
On panel—14 in. by $16\frac{1}{2}$ in.

DUTCH SCHOOL.

- 17 PORTRAIT OF A LADY, in red dress edged with white fur,
seated with her two children
41 in. by 54½ in. 50/50

DUTCH SCHOOL.

- 18 PORTRAIT OF A MAN, in black dress and white collar; and
PORTRAIT OF HENRIK V. LEEUWEN, in black dress, with
white collar—*coat-of-arms, and date 1652* 14/50 2

VAN DYCK.

- 19 THE MADONNA AND CHILD, with a kneeling Saint and Angels
Oval—52 in. by 57 in. 10/50

FRENCH SCHOOL.

- 20 CERES
57 in. by 72½ in. 2/80

FRENCH SCHOOL.

- 21 A FÊTE CHAMPÊTRE
36 in. by 28 in. 14/80

GAINSBOROUGH.

- 22 PORTRAIT OF DAVID GARRICK, in claret-coloured coat, holding
a stick
34½ in. by 27½ in. 57/80

GAINSBOROUGH.

- 23 HEAD OF EDMUND BURKE
22½ in. by 19 in. 18/50

VAN GOYEN.

- 24 A SEA-PIECE, with fisherman drawing a net—*on panel*; and
FARM-HORSES, with peasant 2 26/50

VAN GOYEN.

- 25 A LANDSCAPE, with figure—*oval*; and A LANDSCAPE, with
farm-buildings and pigs 2 30/50
On panel

GREUZE.

- 26 THE HAPPY MOTHER
39½ in. by 49½ in. 16/50

GUARDI.

- 27 A RUINED ARCHWAY, with figures; HEAD OF A LADY, with red sleeves—*on panel*; and HEAD OF A GENTLEMAN—*on panel* 3

C. VAN HAARLEM.

- 28 THE LABOURS OF HERCULES—a set of four; and PORTRAIT OF ERASMUS 5
On panel

HAARLEM SCHOOL.

- 29 A GROUP OF SIX JESTERS
On panel—30 in. by 38½ in.

HALS.

- 30 A LAUGHING BOY
11½ in. by 11½ in.

HALS SCHOOL.

- 31 A FAMILY GROUP: A portrait of a sportsman, his mother, wife, and three children .
63 in. by 44½ in.

HARMAN HALS.

- 32 A MAN APPLYING A PLASTER TO HIS NECK
27½ in. by 23½ in.

HARMAN HALS.

- 33 A TOPER, seated in a landscape, holding a jug
On panel—24 in. by 19 in.

HEDA.

- 34 A SILVER-GILT CUP AND OTHER OBJECTS OF STILL LIFE ON A TABLE
26½ in. by 32½ in.

HOBBEEMA.

- 35 A LANDSCAPE, with figures; ROMAN CHARITY; and A RIVER SCENE—*circular* 3
On panel

HOGARTH.

- 36 THE ADVENTURES OF HUDIBRAS
- On panel—26 in. by 45 in.

DE HOOGHE.

- 37 A LADY, seated in an apartment, reading a letter
 14 in. by 11 in.

L. DE JONGHE.

- 38 THE INTERIOR OF A TAVERN, with boors drinking and conversing
On panel—19½ in. by 17 in.

JORDAENS.

- 39 THE DISMISSAL OF HAGAR
 46½ in. by 69½ in.

JORDAENS.

- 40 PORTRAIT OF A LADY, in black dress, with her hands clasped in front
 29½ in. by 22½ in.

JORDAENS.

- 41 A JESTER, holding a cat
 35 in. by 28½ in.

JORDAENS.

- 42 AN INTERIOR OF A CHURCH, with a preacher and congregation; and NUMEROUS FIGURES OUTSIDE A TAVERN 2
On panel

JORDAENS.

- 43 A FARMYARD, with figures and animals; and ITINERANT MUSICIANS 2

J. VAN KESSEL.

- 44 A VIEW OF DELFT, with buildings on the canal
 46 in. by 54 in.

J. VAN KESSEL.

- 45 A RIVER SCENE, with farm buildings among trees
 28½ in. by 39½ in.

J. VAN KESSEL.

- 46 THE POWDER TOWER AT DELFT, before the explosion
40 in. by 50½ in.

KICK.

- 47 AN INTERIOR OF A GUARD-ROOM, with soldiers playing cards
57½ in. by 70½ in.

A. J. KLOMP.

- 48 A LANDSCAPE, with cattle, goats and sheep
27½ in. by 36 in.

KONINCK.

- 49 AN EXTENSIVE VIEW OVER A RIVER, towards a town in the
distance; and A WOODY LANDSCAPE, with figures—on
panel 2

KONINCK.

- 50 A RIVER SCENE, with buildings and sailing-boats; and A
RIVER SCENE, with walled buildings, with figures in boats
—on panel 2

VAN LOO.

- 51 FIGURES SEATED AT A REPAST, in a landscape; and A FÊTE
CHAMPÊTRE 2

MAES.

- 52 A MAID PREPARING A MEAL; GRACE BEFORE MEAT; and
A STORMY SEA 3
On panel

MAHU.

- 53 AN INTERIOR OF A TAVERN, with boors carousing
On panel—22½ in. by 32 in.

F. H. MANS.

- 54 A VILLAGE ON A RIVER, with boats and figures—on panel;
A LANDSCAPE, with church and buildings; and A PEASANT-
WOMAN, with cattle and sheep—on panel 3

METZU.

- 55 A CAVALIER AND LADY, in an apartment, holding musical instruments
26 in. by 21 in. 1280

VAN DER MEULEN.

- 56 A CAVALIER AND LADY, on horseback; A NYMPH AND A BUNCH OF GRAPES; and A MAN, in armour 3
On panel 1180

H. DE MEYER.

- 57 A VIEW ON THE BEACH AT SCHEVENINGEN, with numerous figures
On panel—29½ in. by 43½ in. 2380

MOLYN.

- 58 A FROZEN RIVER SCENE, with figures; and PEASANTS FEASTING 2
On panel 1380

VAN DER NEER.

- 59 A WOODY LANDSCAPE, with a church and figures
39½ in. by 51½ in. 1080

VAN DER NEER.

- 60 THE ENTRANCE TO A CASTLE, with figures and a dog
On panel—22 in. by 29 in. 4880

VAN DER NEER.

- 61 A RIVER SCENE: Moonlight; and A LANDSCAPE, with a cottage among trees—*on panel* 2 3780

NETSCHER.

- 62 A Boy, with a dog in a garden; and AN INTERIOR, with a chiropodist and other figures—*on panel* 2 Intrance hall

JAN NIKKELEN.

- 63 THE INTERIOR OF A CHURCH, with figures; and A GARLAND OF FLOWERS, surrounding a picture of the Holy Family 2
On panel

OCHTERVELT.

- 64 A LADY, in pink and yellow dress and blue scarf, seated, with
a bird, by a fountain
18 in. by 15 in.

OCHTERVELT.

- 65 A LADY PURCHASING MEAT
18½ in. by 13½ in.

OCHTERVELT.

- 66 THE DEATH OF CLEOPATRA; and AN ENGLISH LANDSCAPE,
with a lady and two children 2

A. VAN OSTADE.

- 67 AN INTERIOR OF A BARN, with boors conversing
On panel—14½ in. by 19½ in.

I. VAN OSTADE.

- 68 A WINTER LANDSCAPE, with buildings and figures on a
frozen river
On panel—18 in. by 24½ in.

OSTADE.

- 69 AN INTERIOR, with a fiddler and figures dancing
33 in. by 42 in.

OSTADE.

- 70 HORSEMEN AND OTHER FIGURES BEFORE THE DOOR OF AN
INN—*a pair* 2
On panel—11¼ in. by 14 in.

OSTADE.

- 71 FIGURES MERRYMAKING BEFORE AN INN; and A LANDSCAPE,
with a peasant sowing seed 2
On panel

OSTADE.

- 72 TWO PEASANTS AND A PEASANT-WOMAN—*on panel*; and
INTERIOR, with a peasant family 2

PALAMEDES.

- 73 PORTRAIT OF A GENTLEMAN, in black dress, with white collar,
holding his stick and gloves
With inscription, and date 1648
On panel—43 in. by 32½ in.

PIAZZETTA.

- 74 CHRIST AND THE WOMAN OF SAMARIA
24 in. by 18½ in.

E. VAN DER POEL.

- 75 A MAID CHURNING, with vegetables and culinary utensils
30½ in. by 25 in.

E. VAN DER POEL.

- 76 AN INTERIOR, with figures, vegetables and culinary utensils
On panel, oval—22½ in. by 27 in.

POTTER.

- 77 CATTLE IN A LANDSCAPE; and SAINT PETER BEING RE-
LEASED FROM PRISON 2

POURBUS.

- 78 PORTRAIT OF A MAN, in black embroidered dress, with white
lace ruff and frills
On panel—39½ in. by 28½ in.

REMBRANDT.

- 79 PORTRAIT OF A YOUTH, in brown dress, with black cloak and
red cap
25½ in. by 22½ in.

REMBRANDT SCHOOL.

- 80 A HERMIT, reading in his cell
21½ in. by 18½ in.

REMBRANDT SCHOOL.

- 81 HEAD OF A MAN, with gorget and helmet
On panel, oval—15½ in. by 10½ in.

REMBRANDT SCHOOL.

- 82 PORTRAIT OF A MAN, wearing a gorget and fur hat; and A
HIGH PRIEST 2
On panel

REMBRANDT SCHOOL.

- 83 BATHSHEBA—*on panel*; and A LADY, combing her hair 2

REMBRANDT SCHOOL.

- 84 PORTRAIT OF AN OLD MAN, in brown dress, seated, with his
hands clasped in front
33 in. by 30 in.

REMBRANDT SCHOOL.

- 85 AN INTERIOR, with a peasant family; and A TOWN ON A
RIVER, with figures and drawbridge—*on panel* 2

REMBRANDT SCHOOL.

- 86 HEAD OF A LADY; and HEAD OF A LADY, in dark dress 2
On panel

REMBRANDT (AFTER).

- 87 PORTRAIT OF REMBRANDT
34½ in. by 24½ in.

ROMNEY.

- 88 HEAD OF A LADY—*oval*; and PORTRAIT OF A CHILD, in
white frock, with a dog 2

RUBENS.

- 89 THE MYSTIC MARRIAGE OF SAINT CATHERINE
77½ in. by 96½ in.

RUBENS.

- 90 ATALANTA AND MELEAGER
77½ in. by 66½ in.
From the Collection of Louis Philippe

RUBENS.

- 91 JUNO
65½ in. by 45½ in.

RUBENS.

- 92 THE INFANT SAVIOUR, SAINT JOHN AND THE LAMB, in a landscape

On panel—30½ in. by 35½ in.

RUBENS.

- 93 THE TRIUMPH OF NEPTUNE
22½ in. by 25½ in.

RUBENS.

- 94 SENECA

On panel—25 in. by 19½ in.

RUBENS.

- 95 PORTRAIT OF SPINOLA, in black dress, white ruff, and gold chain

On panel—24½ in. by 19 in.

RUBENS.

- 96 INSPIRATION—a pair 2
16½ in. by 22½ in.

RUBENS.

- 97 THE DESTRUCTION OF SODOM—*on panel*; GRACE BEFORE MEAT—*on panel*; and A NAVAL BATTLE 3

J. VAN RUISDAEL.

- 98 A HILLY RIVER SCENE, with figures and sheep crossing a wooden bridge

33 in. by 47 in.

RUISDAEL.

- 99 A LANDSCAPE, with a sportsman and other figures
32 in. by 41½ in.

RUISDAEL.

- 100 THE MOUTH OF A RIVER : Shipping in a squall
28 in. by 41 in.

RUISDAEL.

- 101 A WOODY LANDSCAPE, with figures
On panel—15 in. by 14 in.

RUISDAEL.

- 102 A LANDSCAPE, with a figure by wooden fence—*on panel*;
A LANDSCAPE, with figures and animals; A CHARCOAL
DRAWING OF A LADY; &c. 7

RUISDAEL.

- 103 A LANDSCAPE, with animals at a ford—*on panel*; and A
LANDSCAPE, with travelling figures and animals 2

RUISDAEL.

- 104 FISHING-BOATS OFF THE COAST; A SEASCAPE, with a
sailing-boat—*on panel*; and A FROZEN RIVER SCENE,
with sledges and skaters 3

SAFTLEVEN.

- 105 AN INTERIOR OF A BARN, with peasants, vegetables and
culinary utensils; and INTERIOR OF A CATHEDRAL, with
figures 2

SARTORIUS.

- 106 FRUIT AND DEAD GAME
37 in. by 44½ in.

SCHALCKEN.

- 107 A LADY, holding a book; and A MAN, in red head-dress 2
On panel

SLINGELANDT.

- 108 A LADY, seated at a window, holding a pearl necklace
24 in. by 20½ in.

F. SNYDERS.

- 109 A LARDER SCENE, with fruit and dead game
37½ in. by 61 in.

VAN STRY.

- 110 AN INTERIOR, with a lady reading a book—*on panel*; and
VANITY 2

TENIERS.

- 111 THE YARD OF A TAVERN, with figures feasting and merry-
making
On panel—22½ in. by 33½ in.

TENIERS.

- 112 AN INTERIOR OF A TAVERN, with players playing tric-trac
19 in. by 25½ in.

TERBURG.

- 113 A LADY, seated, playing a guitar
11 in. by 9 in.

TITIAN.

- 114 DIANA AND HER NYMPHS ASLEEP, in a landscape
Unframed—60 in. by 97 in.

TITIAN.

- 115 THE ENTOMBMENT
55 in. by 80 in.

VAN TOL.

- 116 A GAME OF CHESS—*on panel*; A LADY, playing a mandoline—*on panel*; and A GROUP OF FIVE FIGURES 3

A. VAN UTRECHT.

- 117 DEAD GAME AND A BASKET OF FRUIT ON A TABLE
32 in. by 44 in.

VAN DER VELDE.

- 118 LORD SANDWICH'S SHIP BEING FIRED BY THE DUTCH
60 in. by 60½ in. 1880

VAN DER VELDE.

- 119 A STORM OFF A ROCKY COAST, with a wreck
42½ in. by 55½ in. 23 1/2 80

VERMEER.

- 120 THE FORTUNE-TELLER
35½ in. by 46 in. 680

VERMEER.

- 121 A LADY, in red dress, playing a lute
39 in. by 32 in. 2580

VERMEER.

- 122 A WOMAN, washing a wine-glass
32½ in. by 23½ in. 850

VERMEER.

- 123 LUCRETIA
24½ in. by 32½ in. 650

VERMEER.

- 124 A LADY, holding her bodice
20 in. by 23½ in. 2380

VERMEER.

- 125 AN INTERIOR, with a lady at her toilet, and two other figures
On panel—16 in. by 14½ in. 1250

VERMEER.

- 126 SUSANNAH AND THE ELDERS; A PEASANT-BOY, with dog
and dead game; and A WOMAN, milking a goat—un-
framed 3 4450

JAN VICTOORS.

- 127 A BANKER AND HIS WIFE, seated at a table, weighing gold
39½ in. by 51 in. 2850

JAN VICTOORS.

- 128 THE MEETING OF JACOB AND REBECCA
28½ in. by 33½ in. 480

A. DE VOIS.

- 129 HEAD OF A MAN, with brown hat; HEAD OF A PEASANT;
and LANDSCAPES: Moonlight—a pair 4 980
On panel

WOUVERMAN.

- 130 HORSES AND FIGURES RESTING IN A LANDSCAPE; and THE
ATTACK ON A CONVOY 2 2050

WOUVERMAN.

- 131 FIGURES AND HORSES AT A STREAM; A TOWN ON A RIVER,
with market figures—on panel; and A VIEW ON THE
COAST, with stranded boats 3 650

WYNANTS.

- 132 A STREAM, with market figures and animals; A CHURCH INTERIOR, with figures at a tomb, by F. VAN BASSEN—
on panel 2

WYNANTS.

- 133 A LANDSCAPE, with figures on a road; A HERDSMAN, with cattle, by W. ROMEYN—on panel; and A LANDSCAPE, with sportsmen and dead game—on panel 3

ZOFFANY.

- 134 A GENTLEMAN, in brown coat; A FLEMISH HEAD OF A MAN; and A LADY, as "Andromeda" 3

 DIFFERENT PROPERTIES.

DRAWINGS.

F. GUARDI.

- 135 SANTA MARIA DELLA SALUTE, VENICE
Sepia— $16\frac{3}{4}$ in. by $25\frac{1}{2}$ in.

PICTURES.

R. WILSON, R.A.

- 136 VIEW OF ARICCIA, with figures in the foreground
32 in. by $44\frac{1}{2}$ in.

ALKEN.

- 137 THE GRAND LEICESTERSHIRE FOX CHASE: Full Cry
On copper—15 in. by $20\frac{1}{2}$ in.

VENETIAN SCHOOL.

- 138 CHRIST AND MARY AT THE FEAST OF LAZARUS
 $40\frac{1}{2}$ in. by 83 in.

J. G. PALTHE.

- 139 A LADY, seated before a mirror, putting on her jewellery:
Candlelight
On panel— $15\frac{1}{2}$ in. by $12\frac{1}{2}$ in. 1580

N. LUCIDEL.

- 140 PORTRAIT OF A LADY, in black and white dress
 $19\frac{1}{4}$ in. by $16\frac{1}{4}$ in. 1880

CUYP.

- 141 A DUTCH RIVER SCENE, with sailing-boats
On panel— $25\frac{3}{4}$ in. by $37\frac{1}{2}$ in. 1580

J. VAN OS.

- 142 FLOWERS IN A SCULPTURED VASE WITH FRUIT ON A SLAB
 $14\frac{1}{2}$ in. by $12\frac{1}{2}$ in. 1980

RUISDAEL.

- 143 A RIVER SCENE, with fishing-boats at anchor
 $17\frac{1}{2}$ in. by 25 in. 2880

BRUEGHEL.

- 144 THE TEMPTATION OF SAINT ANTHONY
 $28\frac{1}{2}$ in. by 39 in.
From the Vernon Wentworth Collection, 1919 2980

HOGARTH.

- 145 INTERIOR OF A CITY TAVERN
On panel— $17\frac{1}{2}$ in. by 36 in.
From the Vernon Wentworth Collection, 1919. 3580

RUISDAEL.

- 146 A LANDSCAPE, with village among trees
On panel—15 in. by 21 in. 1880

J. ECKHARDT.

- 147 PEG WOFFINGTON
29 in. by $24\frac{1}{2}$ in. 51280

WATTEAU.

- 148 THE DANCE
31 in. by 39 in. 2680

BUYER Christie's Auction
 AUCTIONEERS Christie's

Date 30/4/20

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
5.	11	11	.				
8.	13	13	.				
32	6	16	6.				
62	27	6	.				
149	25	4	.				
£ 84 10 6							

OK

TENIERS.

40. 149 THE ALCHEMIST
On panel—17 in. by 24 in.

*Left side room
in wall*

P 84
1947.

BEECHEY.

- 150 PORTRAIT OF WILLIAM AUGUSTUS, DUKE OF CUMBERLAND,
standing in a landscape
29½ in. by 24½ in.

J. BOTH.

- 151 A HILLY LANDSCAPE, with herdsmen and cattle; and A
FARMYARD, with poultry 2
On panel

E. VAN HEEMSKIRK.

- 152 INTERIORS, with numerous figures merrymaking—a pair 2
11¾ in. by 15 in.

L. DE JONGHE.

- 153 A HUNTSMAN, seated, in a landscape, with dogs and dead
game; and A LANDSCAPE, with Classical figures 2

LANFRANCO.

- 154 THE ASCENSION OF THE VIRGIN; and THE MADONNA AND
CHILD, in a landscape 2

LELY.

- 155 HEAD OF HENRY RICH, EARL OF HOLLAND, in armour
Oval—21¼ in. by 16½ in.

J. M. MOLENAER.

- 156 AN INTERIOR, with boors regaling
On panel—14 in. by 16 in.

MORLAND.

- 157 A SETTER, in a landscape
24½ in. by 29½ in.

G. P. PANNINI.

- 158 ROMAN RUINS, with figures
37½ in. by 46 in.

WILSON.

- 159 A VIEW IN TIVOLI, with figures
17½ in. by 23½ in.

FINIS